



EL CAMINO COLLEGE

Fall 2024

CATALOG ADDENDUM



El Camino Community College District A Public Community College

Serving: El Segundo, Hawthorne, Hermosa Beach, Inglewood,
Lawndale, Lennox, Manhattan Beach, Redondo Beach, and Torrance

Address

El Camino College • 16007 Crenshaw Boulevard, Torrance, CA 90506-0001

Telephone Numbers

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Website

www.elcamino.edu

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Alternative Credit Options

College-Level Examination Placement (CLEP) Chart

CLEP Examination	Passing Scores	CCC Title 5 GE Areas	Minimum Semester Units*
American Government	50	Social/Behavioral Sciences	3
American Literature	50	Humanities	3
Analyzing and Interpreting Literature	50	Humanities	3
Biology	50	Natural Sciences	3
Calculus	50	Language and Rationality	3
Chemistry	50	Natural Sciences	3
College Algebra	50	Language and Rationality	3
College Algebra - Trigonometry	50	Language and Rationality	3
College Composition	50	Not Applicable	0
College Composition - Modular	50	Not Applicable	0
College Mathematics	50	Not Applicable	0
English Composition (no essay)	50	Not Applicable	0
English Composition (with essay)	50	Not Applicable	0
Financial Accounting	50	Not Applicable	0
French Level I	50	Not Applicable	0
French Level II	59	Humanities	3
Freshman College Composition	50	Not Applicable	0
German Level I	50	Not Applicable	0
German Level II	60	Humanities	3
History, United States I	50	Social/Behavioral Sciences	3

History, United States II	50	Social/Behavioral Sciences	3
Human Growth and Development	50	Social/Behavioral Sciences	3
Humanities	50	Humanities	3
Information Systems and Computer Apps	50	Not Applicable	0
Introduction to Educational Psychology	50	Not Applicable	0
Introduction Business Law	50	Not Applicable	0
Introductory Psychology	50	Social/Behavioral Sciences	3
Introductory Sociology	50	Social/Behavioral Sciences	3
Natural Sciences	50	Natural Sciences	3
Pre-Calculus	50	Language and Rationality	3
Principles of Accounting	50	Not Applicable	0
Principles of Macroeconomics	50	Social/Behavioral Sciences	3
Principles of Management	50	Not Applicable	0
Principles of Marketing	50	Not Applicable	0
Principles of Microeconomics	50	Social/Behavioral Sciences	3
Social Sciences and History	50	Not Applicable	0
Spanish Level I	50	Not Applicable	0
Spanish Level II	63	Not Applicable	3
Spanish with Writing I	50	Not Applicable	0
Spanish with Writing Level II	63	Humanities	3
Western Civilization I	50	Humanities or Social/Behavioral Sciences	3
Western Civilization II	50	Social/Behavioral Sciences	3

*Minimum Units: 3 semester/4 quarter

General Education Transfer Patterns

A.A. Degree Requirements

2. Social and Behavioral Science:

C.

- [AJ 100 - Introduction to Administration of Justice](#) 3 units
- [AJ 103 - Concepts of Criminal Law](#) 3 units
- [AJ 115 - Community and the Justice System](#) 3 units
- [ANTH 2 - Introduction to Cultural Anthropology](#) 3 units
- [ANTH 2H - Honors Introduction to Cultural Anthropology](#) 3 units
- [ANTH 3 - Introduction to Archaeology](#) 3 units
- [ANTH 4 - Language and Culture](#) 3 units
- [ANTH 6 - Native Peoples of North America](#) 3 units
- [ANTH 7 - Native Peoples of South America](#) 3 units
- [ANTH 8 - Ancient Civilizations of Mesoamerica](#) 3 units
- [ANTH 9 - Women, Culture, and Society](#) 3 units
- [ANTH 11 - Anthropology of Religion, Magic and Witchcraft](#) 3 units
- [BUS 117 - Personal Finance](#) 3 units
- [BUS 122 - Human Relations in Organizations](#) 3 units
- [CDEV 103 - Child Growth and Development](#) 3 units
- [CDEV 104 - The Home, The School, The Community](#) 3 units
- [COMS 260 - Introduction to Intercultural Communication](#) 3 units
- [COMS 265 - Mass Communication](#) 3 units
- [COMS 270 - Organizational Communication](#) 3 units
- [ECON 101 - Principles of Economics: Macroeconomics](#) 3 units
- [ECON 101H - Honors Principles of Economics: Macroeconomics](#) 3 units
- [ECON 102 - Principles of Economics: Microeconomics Theory](#) 3 units
- [ECON 100 - Fundamentals of Economics](#) 3 units
- [ESTU 1 - Introduction to Ethnic Studies](#) 3 units
- [ESTU 3 - The Chicano in Contemporary United States Society](#) 3 units
- [ESTU 5 - Chicano Culture](#) 3 units
- [FILM 100 - Introduction to Electronic Media](#) 3 units
- [GEOG 2 - Cultural Geography](#) 3 units
- [GEOG 5 - World Regional Geography](#) 3 units
- [GEOG 7 - Geography of California](#) 3 units
- [HIST 114 - History of the Asian American in the United States](#) 3 units
- [HIST 129 - History of Los Angeles](#) 3 units
- [HIST 140 - History of Early Civilizations](#) 3 units
- [HIST 141 - History of Modern Civilizations](#) 3 units
- [HIST 152 - History of Latin America through Independence](#) 3 units
- [HIST 154 - A History of Mexico](#) 3 units
- [JOUR 12 - Mass Media and Society](#) 3 units
- [NUTR 150 - Food and Culture](#) 3 units
- [PHIL 117 - Political Philosophy](#) 3 units
- [POLI 2 - Introduction to Comparative Politics](#) 3 units
- [POLI 3 - Introduction to Principles and Methods of Political Science](#) 3 units
- [POLI 7 - Political Philosophy](#) 3 units
- [POLI 10 - Introduction to International Relations](#) 3 units
- [POLI 10H - Honors Introduction to International Relations](#) 3 units
- [PSYC 102 - Psychology for Effective Living](#) 3 units
- [PSYC 101 - General Psychology](#) 3 units
- [PSYC 101H - Honors General Psychology](#) 3 units
- [PSYC 107 - Physiological Psychology](#) 3 units
- [PSYC 108 - Social Psychology](#) 3 units

- [PSYC 110 - African American Psychology](#) 3 units
- [PSYC 112 - Human Sexuality](#) 3 units
- [PSYC 115 - Abnormal Psychology](#) 3 units
- [PSYC 116 - Lifespan Development](#) 3 units
- [PSYC 117 - Cultural Psychology](#) 3 units
- [PSYC 125 - The Psychology of Gender](#) 3 units
- [SOC 101 - Introduction to Sociology](#) 3 units
- [SOC 101H - Honors Introduction to Sociology](#) 3 units
- [SOC 102 - Families and Intimate Relationships](#) 3 units
- [SOC 104 - Social Problems](#) 3 units
- [SOC 107 - Issues of Race and Ethnicity in the United States](#) 3 units
- [SOC 108 - Global Perspectives on Race and Ethnicity](#) 3 units
- [SOC 112 - Introduction to Criminology](#) 3 units
- [SOC 113 - Gender and Society](#) 3 units
- [SOC 118 - Sociology of Sexualities](#) 3 units
- [SSCI 101 - Introduction to Social Sciences](#) 3 units
- [SSCI 103 - Introduction to Social Justice Studies](#) 3 units

3. Humanities:

- [AHIS 101 - Art and Visual Culture: A Global Perspective](#) 3 units
- [AHIS 102A - History of Western Art - Prehistoric to Gothic](#) 3 units
- [AHIS 102AH - Honors History of Western Art - Prehistoric to Gothic](#) 3 units
- [AHIS 102B - History of Western Art - Proto-Renaissance to 19th Century](#) 3 units
- [AHIS 102C - History of Western Art - 19th Century to Contemporary Times](#) 3 units
- [AHIS 205A - History of Asian Art - India and Southeast Asia](#) 3 units
- [AHIS 205B - History of Asian Art - China, Korea, and Japan](#) 3 units
- [AHIS 207 - Art History of Mexico and Central and South America](#) 3 units
- [AHIS 208 - History of American Art](#) 3 units
- [AHIS 208H - Honors History of American Art](#) 3 units
- [AHIS 209 - History of African Art](#) 3 units
- [ARCH 104 - History of Western Architecture](#) 3 units
- [ARCH 107 - World Architecture: Pre-History to 1500](#) 3 units
- [ARCH 108 - World Architecture: 1500 - Present](#) 3 units
- [ART 150 - The Art of Photography](#) 3 units
- [CHIN 1 - Elementary Chinese I](#) 5 units
- [CHIN 2 - Elementary Chinese II](#) 5 units
- [CHIN 3 - Intermediate Chinese I](#) 5 units
- [CHIN 24 - Introduction to Chinese Language and Culture](#) 3 units
- [COMS 250 - Oral Interpretation of Literature](#) 3 units
- [DANC 101 - Dance Appreciation](#) 3 units
- [DANC 103 - History of Dance in the 20th Century](#) 3 units
- [ENGL 1B - Literature and Composition](#) 3 units
- [ENGL 1BH - Honors Literature and Composition](#) 3 units
- [ENGL 12 - Introduction to Fiction](#) 3 units
- [ENGL 15A - Survey of British Literature I](#) 3 units
- [ENGL 15B - Survey of British Literature II](#) 3 units
- [ENGL 18 - Survey of Women Writers: Middle Ages to the Present](#) 3 units
- [ENGL 20 - Shakespeare's Plays - Tragedies and Romances](#) 3 units
- [ENGL 21 - Shakespeare's Plays - Comedies and Histories](#) 3 units
- [ENGL 23A - Introduction to Creative Nonfiction](#) 3 units
- [ENGL 24A - Creative Writing: Introduction to Poetry](#) 3 units
- [ENGL 24B - Creative Writing: A Workshop in Poetry](#) 3 units
- [ENGL 27 - Children's Literature](#) 3 units
- [ENGL 28 - Images of Women in Literature](#) 3 units
- [ENGL 30 - The English Bible as Literature](#) 3 units

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- [ENGL 31 - Mythology and Folklore](#) 3 units
 - [ENGL 34 - The Short Story](#) 3 units
 - [ENGL 35 - World Literature: 3500 BCE to 1650 CE](#) 3 units
 - [ENGL 36 - World Literature: 1650 CE to Present](#) 3 units
 - [ENGL 39 - Literature and Film](#) 3 units
 - [ENGL 40A - American Literature I](#) 3 units
 - [ENGL 40B - American Literature II](#) 3 units
 - [ENGL 41B - Survey of Film: 1950 to the Present](#) 3 units
 - [ENGL 42 - Chicano and Latino Literature](#) 3 units
 - [ENGL 43 - African American Literature](#) 3 units
 - [ENGL 44 - The Literature of American Ethnic Groups](#) 3 units
 - [ENGL 46 - Sexualities, Identities, and Literature](#) 3 units
 - [ENGL 48 - Modern Literature of Latin America](#) 3 units
 - [ESL 53C - Advanced Essay Writing and Grammar](#) 5 units
 - [FASH 31 - History of Costume](#) 3 units
 - [FILM 105 - Media Aesthetics](#) 3 units
 - [FILM 110 - Film Appreciation](#) 3 units
 - [FILM 113 - Screenplay Analysis](#) 3 units
 - [FILM 153 - American Independent Cinema](#) 3 units
 - [FILM 154 - Regional Cinemas](#) 3 units
 - [FREN 1 - Elementary French I](#) 5 units
 - [FREN 2 - Elementary French II](#) 5 units
 - [FREN 3 - Intermediate French I](#) 5 units
 - [FREN 4 - Intermediate French II](#) 5 units
 - [FREN 5 - Advanced French I](#) 3 units
 - [FREN 6 - Advanced French II](#) 3 units
 - [GERM 1 - Elementary German I](#) 5 units
 - [GERM 2 - Elementary German II](#) 5 units
 - [GERM 3 - Intermediate German I](#) 5 units
 - [HUMA 1 - An Introduction to the Humanities](#) 3 units
 - [ITAL 1 - Elementary Italian I](#) 5 units
 - [ITAL 2 - Elementary Italian II](#) 5 units
 - [ITAL 24 - Introduction to Italian Culture](#) 3 units
 - [JAPA 1 - Elementary Japanese I](#) 5 units
 - [JAPA 2 - Elementary Japanese II](#) 5 units
 - [JAPA 3 - Intermediate Japanese I](#) 5 units
 - [JAPA 4 - Intermediate Japanese II](#) 5 units
 - [JAPA 25 - Cultural Aspects of the Japanese Language](#) 3 units
 - [MUSI 101 - Music Fundamentals](#) 3 units
 - [MUSI 111 - Music Appreciation Survey](#) 3 units
 - [MUSI 112 - Music Cultures of the World](#) 3 units
 - [MUSI 112H - Honors Music Cultures of the World](#) 3 units
 - [MUSI 113 - Survey of Jazz](#) 3 units
 - [MUSI 116 - History of Rock Music](#) 3 units
 - [MUSI 117 - Music of the Beatles](#) 3 units
 - [MUSI 215A - Music History and Literature up to 1750](#) 3 units
 - [MUSI 215B - Music History and Literature - 1750 to Present](#) 3 units
 - [PHIL 101 - Introduction to Philosophy](#) 3 units
 - [PHIL 101H - Honors Introduction to Philosophy](#) 3 units
 - [PHIL 103 - Ethics and Society](#) 3 units
 - [PHIL 107 - Philosophy of Religion](#) 3 units
 - [PHIL 111 - History of Ancient and Medieval Philosophy](#) 3 units
 - [PHIL 112 - History of Modern Philosophy](#) 3 units
 - [PHIL 113 - Contemporary Philosophy](#) 3 units

- [PHIL 114 - Asian Philosophy](#) 3 units
- [PHIL 115 - Existentialism](#) 3 units
- [PHIL 117 - Political Philosophy](#) 3 units
- [PHOT 150 - The Art of Photography](#) 3 units
- [POLI 7 - Political Philosophy](#) 3 units
- [SLAN 111 - American Sign Language I](#) 4 units
- [SLAN 112 - American Sign Language II](#) 4 units
- [SLAN 113 - American Sign Language III](#) 4 units
- [SLAN 114 - American Sign Language IV](#) 4 units
- [SLAN 130 - Deaf Culture](#) 3 units
- [SLAN 131 - Perspective on Deafness](#) 3 units
- [SPAN 1 - Elementary Spanish I](#) 5 units
- [SPAN 1H - Honors Elementary Spanish I](#) 5 units
- [SPAN 2 - Elementary Spanish II](#) 5 units
- [SPAN 3 - Intermediate Spanish I](#) 5 units
- [SPAN 4 - Intermediate Spanish II](#) 5 units
- [SPAN 5 - Advanced Spanish I](#) 3 units
- [SPAN 6 - Advanced Spanish II](#) 3 units
- [SPAN 24 - Introduction to Spanish and Latin American Language and Cultures](#) 3 units
- [SPAN 52A - Spanish for Native Speakers I](#) 5 units
- [SPAN 52B - Spanish for Native Speakers II](#) 5 units
- [THEA 103 - Theatre Appreciation](#) 3 units
- [THEA 104 - Dramatic Literature](#) 3 units
- [THEA 113 - Introduction to Acting](#) 3 units

4. Language and Rationality:

B. Communication and Analytical Thinking:

- [BUS 109 - Oral Business Communications](#) 3 units
- [COMS 100 - Public Speaking](#) 3 units
- [COMS 120 - Argumentation and Debate](#) 3 units
- [COMS 130 - Interpersonal Communication](#) 3 units
- [COMS 140 - Small Group Communication](#) 3 units
- [COMS 180 - Data-Driven Persuasion](#) 4 units
- [COMS 260 - Introduction to Intercultural Communication](#) 3 units
- [COMS 265 - Mass Communication](#) 3 units
- [COMS 270 - Organizational Communication](#) 3 units
- [CIS 13 - Computer Information Systems](#) 3 units
- [CIS 16 - Application Development and Programming Using Visual Basic.Net](#) 3 units
- [CIS 80 - Database Programming](#) 4 units
- [CSCI 1 - Problem Solving and Program Design Using C++](#) 4 units
- [CSCI 7 - The Beauty of Computer Science Principles](#) 4 units
- [CSCI 14 - Introduction to Programming with Python](#) 4 units
- [ENGL 1B - Literature and Composition](#) 3 units
- [ENGL 1BH - Honors Literature and Composition](#) 3 units
- [ENGL 1C - Critical Thinking and Composition](#) 4 units
- [ENGL 1CH - Honors Critical Thinking and Composition](#) 4 units
- [ESL 53C - Advanced Essay Writing and Grammar](#) 5 units
- [JOUR 12 - Mass Media and Society](#) 3 units
- [MATH 73 - Intermediate Algebra for General Education](#) 5 units
- [MATH 80 - Intermediate Algebra for Science, Technology, Engineering, and Mathematics](#) 5 units
- [MATH 110 - Structures and Concepts in Mathematics](#) 3 units
- [MATH 115 - Probability and Statistics for Prospective Elementary School Teachers](#) 3 units
- [MATH 116 - Geometry and Measurement for Prospective Elementary School Teachers](#) 3 units
- [MATH 120 - Liberal Arts Mathematics](#) 3 units
- [MATH 130 - College Algebra](#) 3 units

- [MATH 140 - Finite Mathematics for Business and Social Sciences](#) 4 units
- [MATH 150 - Elementary Statistics with Probability](#) 4 units
- [MATH 165 - Calculus for Business and Social Sciences](#) 5 units
- [MATH 170 - Trigonometry](#) 3 units
- [MATH 180 - Pre-Calculus](#) 5 units
- [MATH 190 - Single Variable Calculus and Analytic Geometry I](#) 5 units
- [MATH 191 - Single Variable Calculus and Analytic Geometry II](#) 5 units
- [MATH 210 - Introduction to Discrete Structures](#) 5 units
- [MATH 220 - Multi-Variable Calculus](#) 5 units
- [MATH 270 - Differential Equations with Linear Algebra](#) 5 units
- [PHIL 105 - Critical Thinking and Discourse](#) 3 units
- [PHIL 105H - Honors Critical Thinking and Discourse](#) 3 units
- [PHIL 106 - Introduction to Symbolic Logic](#) 3 units
- [PSYC 103 - Critical Thinking and Psychology](#) 3 units
- [PSYC 103H - Honors Critical Thinking and Psychology](#) 3 units
- [PSYC 109A - Introduction to Statistics and Data Analysis for the Behavioral Sciences](#) 4 units
- [SOCI 109A - Introduction to Statistics and Data Analysis for the Behavioral Sciences](#) 4 units
- [SUPV 109 - Oral Business Communications](#) 3 units

5. Health and Physical Education:

minimum 3 semester units

(This category may be exempted by one of the following:

1. Pass the Contemporary Health waiver exam; or
 2. Approval of a petition for military service credit.)
- [C H 1 - Personal and Community Health Issues](#) 3 units
 - [C H 5 - Contemporary Women's Health](#) 3 units
 - [HDEV 110 - Learning and Development in College and Career](#) 3 units
 - [HDEV 110H - Honors Learning and Development in College and Career](#) 3 units
 - [HDEV 115 - Career Development Across the Lifespan](#) 3 units
 - [NUTR 110 - Introduction to Nutrition Science](#) 3 units
 - [PE 260 - Basic Principles of Fitness and Weight Control](#) 1 unit
 - [PSYC 102 - Psychology for Effective Living](#) 3 units
 - [PSYC 116 - Lifespan Development](#) 3 units
 - [PSYC 116H - Honors Lifespan Development](#) 3 units

Physical Activity or Fitness Courses:

Dance

- [DANC 110 - Beginning Dance](#) 2 units
- [DANC 120A - Beginning Ballet A](#) 2 units
- [DANC 120B - Beginning Ballet B](#) 2 units
- [DANC 130A - Beginning Modern Dance A](#) 2 units
- [DANC 130B - Beginning Modern Dance B](#) 2 units
- [DANC 140 - Jazz Dance I](#) 2 units
- [DANC 161 - Tap Dance I - Beginning](#) 1 unit
- [DANC 162 - Hip Hop Dance](#) 2 units
- [DANC 163 - Beginning Belly Dancing](#) 1 unit
- [DANC 165 - African Dance](#) 1 unit
- [DANC 167 - Social and Ballroom Dance](#) 1 unit
- [DANC 168 - Latin Social Dance](#) 2 units
- [DANC 171A - Beginning Choreography A](#) 2 units
- [DANC 220A - Intermediate Ballet A](#) 2 units
- [DANC 221 - Ballet Variations](#) 2 units
- [DANC 230A - Intermediate Modern Dance A](#) 2 units
- [DANC 240 - Jazz Dance II](#) 2 units
- [DANC 250 - Introduction to Pilates](#) 3 units

- [DANC 261 - Tap Dance II - Intermediate](#) 2 units
- [DANC 262 - Commercial Dance](#) 2 units
- [DANC 265 - Intermediate African Dance](#) 2 units
- [DANC 268 - Intermediate Latin Social Dance](#) 2 units
- [DANC 271A - Intermediate Choreography A](#) 2 units

Physical Education

- [PE 2A - Walking for Fitness](#) 1 unit
- [PE 2B - Power Walking for Fitness](#) 1 unit
- [PE 3 - Boot Camp Fitness Training](#) 1 unit
- [PE 4A - Beginning Basketball](#) 1 unit
- [PE 4B - Intermediate Basketball](#) 1 unit
- [PE 5abc - Men's Intercollegiate Baseball Team](#) 3 units
- [PE 6abc - Off-Season Training For Men's Intercollegiate Baseball Team](#) 1 unit
- [PE 7 - Baseball](#) 1 unit
- [PE 10A - Body Conditioning and Physical Fitness](#) 1 unit
- [PE 15abc - Men's Intercollegiate Basketball Team](#) 3 units
- [PE 16abc - Off-Season Training for Men's Intercollegiate Basketball Team](#) 1 unit
- [PE 18A - Beginning Boxing](#) 1 unit
- [PE 20abc - Intercollegiate Cross Country Teams](#) 3 units
- [PE 21abc - Off-Season Training for Intercollegiate Cross Country Teams](#) 1 unit
- [PE 35abc - Men's Intercollegiate Football Team](#) 3 units
- [PE 36abc - Off-Season Training for Men's Intercollegiate Football Team](#) 1 unit
- [PE 45abc - Men's Intercollegiate Golf Team](#) 3 units
- [PE 46abc - Off-Season Training for Men's Intercollegiate Golf Team](#) 1 unit
- [PE 54A - Beginning Weight Training](#) 1 unit
- [PE 54B - Intermediate Weight Training](#) 1 unit
- [PE 54C - Advanced Weight Training](#) 1 unit
- [PE 57abc - Intercollegiate Swimming Teams](#) 3 units
- [PE 58abc - Off-Season Training for Intercollegiate Swimming Teams](#) 1 unit
- [PE 60abc - Women's Intercollegiate Soccer Team](#) 3 units
- [PE 61abc - Off-Season Training for Women's Intercollegiate Soccer Team](#) 1 unit
- [PE 66abc - Off-Season Training for Men's Intercollegiate Tennis Team](#) 1 unit
- [PE 70abc - Men's Intercollegiate Soccer Team](#) 3 units
- [PE 71abc - Off-Season Training for Men's Intercollegiate Soccer Team](#) 1 unit
- [PE 74A - Beginning Soccer](#) 1 unit
- [PE 74B - Intermediate Soccer](#) 1 unit
- [PE 75abc - Intercollegiate Track and Field Teams](#) 3 units
- [PE 76abc - Off-Season Training for Intercollegiate Track and Field Teams](#) 1 unit
- [PE 79 - Futsal/Indoor Soccer](#) 1 unit
- [PE 80abc - Men's Intercollegiate Volleyball Team](#) 3 units
- [PE 81abc - Off-Season Training for Men's Intercollegiate Volleyball Team](#) 1 unit
- [PE 85abc - Men's Intercollegiate Water Polo Team](#) 3 units
- [PE 86abc - Off-Season Training for Men's Intercollegiate Water Polo Team](#) 1 unit
- [PE 87abc - Women's Intercollegiate Water Polo Team](#) 3 units
- [PE 105abc - Women's Intercollegiate Basketball Team](#) 3 units
- [PE 106abc - Off-Season Training for Women's Intercollegiate Basketball Team](#) 1 unit
- [PE 110abc - Women's Intercollegiate Volleyball Team](#) 3 units
- [PE 111abc - Off-Season Training for Women's Intercollegiate Volleyball Team](#) 1 unit
- [PE 115abc - Intercollegiate Tennis Teams](#) 3 units
- [PE 116abc - Off-Season Training for Women's Intercollegiate Tennis Team](#) 1 unit
- [PE 120abc - Women's Intercollegiate Softball Team](#) 3 units
- [PE 121abc - Off-Season Training for Women's Intercollegiate Softball Team](#) 1 unit
- [PE 132abc - Women's Intercollegiate Badminton Team](#) 3 units
- [PE 133abc - Off-Season Training for Women's Intercollegiate Badminton Team](#) 1 unit

- [PE 135abcd - Sport-Specific, Periodized Training for Athletes](#) 1 unit
- [PE 140abc - Intercollegiate Beach Volleyball Team](#) 3 units
- [PE 204 - Badminton](#) 1 unit
- [PE 212 - Sport and Society](#) 3 units
- [PE 221 - Combative Arts and Self Defense](#) 1 unit
- [PE 224 - Golf](#) 1 unit
- [PE 233A - Beginning Pep Squad and Cheer](#) 1 unit
- [PE 234ab - Pep Squad and Cheer Competition](#) 1 unit
- [PE 240A - Beginning Swimming](#) 1 unit
- [PE 240B - Intermediate Swimming](#) 1 unit
- [PE 240C - Advanced Swimming](#) 1 unit
- [PE 245 - Water Aerobics](#) 1 unit
- [PE 249 - Swimming for Fitness](#) 1 unit
- [PE 250 - Techniques of Surfboard Riding](#) 1 unit
- [PE 251A - Beginning Tennis](#) 1 unit
- [PE 251B - Intermediate Tennis](#) 1 unit
- [PE 253 - Volleyball](#) 1 unit
- [PE 254 - Cardio Fitness and Body Sculpting](#) 1 unit
- [PE 255 - Beach Volleyball](#) 1 unit
- [PE 257 - Yoga for Health and Fitness](#) 1 unit
- [PE 258 - Power Vinyasa Yoga](#) 1 unit
- [PE 259 - Circuit Training](#) 1 unit
- [PE 266 - Stress Management for Healthy Living](#) 3 units
- [PE 273 - Theory of Coaching](#) 3 units
- [PE 275 - Sport Psychology](#) 3 units
- [PE 280 - Exercise and Nutrition Programs for Fitness and Weight Management](#) 3 units
- [PE 400 - Adapted Fitness](#) 1 unit
- [PE 401 - Adapted Strength Training](#) 1 unit
- [PE 402 - Adapted Swimming and Hydroexercise](#) 1 unit
- [PE 404 - Adapted Cardiovascular Fitness](#) 1 unit
- [PE 407 - Adapted Bowling](#) 1 unit
- [PE 409 - Adapted Yoga](#) 1 unit

A.S. Degree Requirements

2. Social and Behavioral Science:

- C.
- [AJ 100 - Introduction to Administration of Justice](#) 3 units
 - [AJ 103 - Concepts of Criminal Law](#) 3 units
 - [AJ 115 - Community and the Justice System](#) 3 units
 - [ANTH 2 - Introduction to Cultural Anthropology](#) 3 units
 - [ANTH 2H - Honors Introduction to Cultural Anthropology](#) 3 units
 - [ANTH 3 - Introduction to Archaeology](#) 3 units
 - [ANTH 4 - Language and Culture](#) 3 units
 - [ANTH 6 - Native Peoples of North America](#) 3 units
 - [ANTH 7 - Native Peoples of South America](#) 3 units
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 - [ANTH 11 - Anthropology of Religion, Magic and Witchcraft](#) 3 units
 - [BUS 117 - Personal Finance](#) 3 units
 - [BUS 122 - Human Relations in Organizations](#) 3 units
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 - [CDEV 103 - Child Growth and Development](#) 3 units
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 - [COMS 260 - Introduction to Intercultural Communication](#) 3 units

- [COMS 265 - Mass Communication](#) 3 units
- [COMS 270 - Organizational Communication](#) 3 units
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- [ECON 101H - Honors Principles of Economics: Macroeconomics](#) 3 units
- [ECON 102 - Principles of Economics: Microeconomics Theory](#) 3 units
- [ECON 100 - Fundamentals of Economics](#) 3 units
- [ESTU 1 - Introduction to Ethnic Studies](#) 3 units
- [ESTU 3 - The Chicano in Contemporary United States Society](#) 3 units
- [ESTU 5 - Chicano Culture](#) 3 units
- [FILM 100 - Introduction to Electronic Media](#) 3 units
- [GEOG 2 - Cultural Geography](#) 3 units
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- [POLI 7 - Political Philosophy](#) 3 units
- [POLI 10 - Introduction to International Relations](#) 3 units
- [POLI 10H - Honors Introduction to International Relations](#) 3 units
- [PSYC 102 - Psychology for Effective Living](#) 3 units
- [PSYC 101 - General Psychology](#) 3 units
- [PSYC 101H - Honors General Psychology](#) 3 units
- [PSYC 107 - Physiological Psychology](#) 3 units
- [PSYC 108 - Social Psychology](#) 3 units
- [PSYC 110 - African American Psychology](#) 3 units
- [PSYC 112 - Human Sexuality](#) 3 units
- [PSYC 115 - Abnormal Psychology](#) 3 units
- [PSYC 116 - Lifespan Development](#) 3 units
- [PSYC 117 - Cultural Psychology](#) 3 units
- [PSYC 125 - The Psychology of Gender](#) 3 units
- [SOC 101 - Introduction to Sociology](#) 3 units
- [SOC 101H - Honors Introduction to Sociology](#) 3 units
- [SOC 102 - Families and Intimate Relationships](#) 3 units
- [SOC 104 - Social Problems](#) 3 units
- [SOC 107 - Issues of Race and Ethnicity in the United States](#) 3 units
- [SOC 108 - Global Perspectives on Race and Ethnicity](#) 3 units
- [SOC 112 - Introduction to Criminology](#) 3 units
- [SOC 113 - Gender and Society](#) 3 units
- [SOC 118 - Sociology of Sexualities](#) 3 units
- [SSCI 101 - Introduction to Social Sciences](#) 3 units
- [SSCI 103 - Introduction to Social Justice Studies](#) 3 units

3. Humanities:

- [AHIS 101 - Art and Visual Culture: A Global Perspective](#) 3 units
- [AHIS 102A - History of Western Art - Prehistoric to Gothic](#) 3 units
- [AHIS 102AH - Honors History of Western Art - Prehistoric to Gothic](#) 3 units
- [AHIS 102B - History of Western Art - Proto-Renaissance to 19th Century](#) 3 units
- [AHIS 102C - History of Western Art - 19th Century to Contemporary Times](#) 3 units

- [AHIS 205A - History of Asian Art - India and Southeast Asia](#) 3 units
- [AHIS 205B - History of Asian Art - China, Korea, and Japan](#) 3 units
- [AHIS 207 - Art History of Mexico and Central and South America](#) 3 units
- [AHIS 208 - History of American Art](#) 3 units
- [AHIS 208H - Honors History of American Art](#) 3 units
- [AHIS 209 - History of African Art](#) 3 units
- [ARCH 104 - History of Western Architecture](#) 3 units
- [ARCH 107 - World Architecture: Pre-History to 1500](#) 3 units
- [ARCH 108 - World Architecture: 1500 - Present](#) 3 units
- [ART 150 - The Art of Photography](#) 3 units
- [CHIN 1 - Elementary Chinese I](#) 5 units
- [CHIN 2 - Elementary Chinese II](#) 5 units
- [CHIN 3 - Intermediate Chinese I](#) 5 units
- [CHIN 24 - Introduction to Chinese Language and Culture](#) 3 units
- [COMS 250 - Oral Interpretation of Literature](#) 3 units
- [DANC 101 - Dance Appreciation](#) 3 units
- [DANC 103 - History of Dance in the 20th Century](#) 3 units
- [ENGL 1B - Literature and Composition](#) 3 units
- [ENGL 1BH - Honors Literature and Composition](#) 3 units
- [ENGL 12 - Introduction to Fiction](#) 3 units
- [ENGL 15A - Survey of British Literature I](#) 3 units
- [ENGL 15B - Survey of British Literature II](#) 3 units
- [ENGL 18 - Survey of Women Writers: Middle Ages to the Present](#) 3 units
- [ENGL 20 - Shakespeare's Plays - Tragedies and Romances](#) 3 units
- [ENGL 21 - Shakespeare's Plays - Comedies and Histories](#) 3 units
- [ENGL 23A - Introduction to Creative Nonfiction](#) 3 units
- [ENGL 24A - Creative Writing: Introduction to Poetry](#) 3 units
- [ENGL 24B - Creative Writing: A Workshop in Poetry](#) 3 units
- [ENGL 27 - Children's Literature](#) 3 units
- [ENGL 28 - Images of Women in Literature](#) 3 units
- [ENGL 30 - The English Bible as Literature](#) 3 units
- [ENGL 31 - Mythology and Folklore](#) 3 units
- [ENGL 34 - The Short Story](#) 3 units
- [ENGL 35 - World Literature: 3500 BCE to 1650 CE](#) 3 units
- [ENGL 36 - World Literature: 1650 CE to Present](#) 3 units
- [ENGL 39 - Literature and Film](#) 3 units
- [ENGL 40A - American Literature I](#) 3 units
- [ENGL 40B - American Literature II](#) 3 units
- [ENGL 41B - Survey of Film: 1950 to the Present](#) 3 units
- [ENGL 42 - Chicano and Latino Literature](#) 3 units
- [ENGL 43 - African American Literature](#) 3 units
- [ENGL 44 - The Literature of American Ethnic Groups](#) 3 units
- [ENGL 46 - Sexualities, Identities, and Literature](#) 3 units
- [ENGL 48 - Modern Literature of Latin America](#) 3 units
- [ESL 53C - Advanced Essay Writing and Grammar](#) 5 units
- [FASH 31 - History of Costume](#) 3 units
- [FILM 105 - Media Aesthetics](#) 3 units
- [FILM 110 - Film Appreciation](#) 3 units
- [FILM 113 - Screenplay Analysis](#) 3 units
- [FILM 153 - American Independent Cinema](#) 3 units
- [FILM 154 - Regional Cinemas](#) 3 units
- [FREN 1 - Elementary French I](#) 5 units
- [FREN 2 - Elementary French II](#) 5 units
- [FREN 3 - Intermediate French I](#) 5 units

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- [FREN 4 - Intermediate French II](#) 5 units
 - [FREN 5 - Advanced French I](#) 3 units
 - [FREN 6 - Advanced French II](#) 3 units
 - [GERM 1 - Elementary German I](#) 5 units
 - [GERM 2 - Elementary German II](#) 5 units
 - [GERM 3 - Intermediate German I](#) 5 units
 - [HUMA 1 - An Introduction to the Humanities](#) 3 units
 - [ITAL 1 - Elementary Italian I](#) 5 units
 - [ITAL 2 - Elementary Italian II](#) 5 units
 - [ITAL 24 - Introduction to Italian Culture](#) 3 units
 - [JAPA 1 - Elementary Japanese I](#) 5 units
 - [JAPA 2 - Elementary Japanese II](#) 5 units
 - [JAPA 3 - Intermediate Japanese I](#) 5 units
 - [JAPA 4 - Intermediate Japanese II](#) 5 units
 - [JAPA 25 - Cultural Aspects of the Japanese Language](#) 3 units
 - [MUSI 101 - Music Fundamentals](#) 3 units
 - [MUSI 111 - Music Appreciation Survey](#) 3 units
 - [MUSI 112 - Music Cultures of the World](#) 3 units
 - [MUSI 112H - Honors Music Cultures of the World](#) 3 units
 - [MUSI 113 - Survey of Jazz](#) 3 units
 - [MUSI 116 - History of Rock Music](#) 3 units
 - [MUSI 117 - Music of the Beatles](#) 3 units
 - [MUSI 215A - Music History and Literature up to 1750](#) 3 units
 - [MUSI 215B - Music History and Literature - 1750 to Present](#) 3 units
 - [PHIL 101 - Introduction to Philosophy](#) 3 units
 - [PHIL 101H - Honors Introduction to Philosophy](#) 3 units
 - [PHIL 103 - Ethics and Society](#) 3 units
 - [PHIL 107 - Philosophy of Religion](#) 3 units
 - [PHIL 111 - History of Ancient and Medieval Philosophy](#) 3 units
 - [PHIL 112 - History of Modern Philosophy](#) 3 units
 - [PHIL 113 - Contemporary Philosophy](#) 3 units
 - [PHIL 114 - Asian Philosophy](#) 3 units
 - [PHIL 115 - Existentialism](#) 3 units
 - [PHIL 117 - Political Philosophy](#) 3 units
 - [PHOT 150 - The Art of Photography](#) 3 units
 - [POLI 7 - Political Philosophy](#) 3 units
 - [SLAN 111 - American Sign Language I](#) 4 units
 - [SLAN 112 - American Sign Language II](#) 4 units
 - [SLAN 113 - American Sign Language III](#) 4 units
 - [SLAN 114 - American Sign Language IV](#) 4 units
 - [SLAN 130 - Deaf Culture](#) 3 units
 - [SLAN 131 - Perspective on Deafness](#) 3 units
 - [SPAN 1 - Elementary Spanish I](#) 5 units
 - [SPAN 1H - Honors Elementary Spanish I](#) 5 units
 - [SPAN 2 - Elementary Spanish II](#) 5 units
 - [SPAN 3 - Intermediate Spanish I](#) 5 units
 - [SPAN 4 - Intermediate Spanish II](#) 5 units
 - [SPAN 5 - Advanced Spanish I](#) 3 units
 - [SPAN 6 - Advanced Spanish II](#) 3 units
 - [SPAN 52A - Spanish for Native Speakers I](#) 5 units
 - [SPAN 52B - Spanish for Native Speakers II](#) 5 units
 - [THEA 103 - Theatre Appreciation](#) 3 units
 - [THEA 104 - Dramatic Literature](#) 3 units
 - [THEA 113 - Introduction to Acting](#) 3 units

4. Language and Rationality:**B. Communication and Analytical Thinking:**

- [BUS 109 - Oral Business Communications](#) 3 units
- [COMS 100 - Public Speaking](#) 3 units
- [COMS 120 - Argumentation and Debate](#) 3 units
- [COMS 130 - Interpersonal Communication](#) 3 units
- [COMS 140 - Small Group Communication](#) 3 units
- [COMS 180 - Data-Driven Persuasion](#) 4 units
- [COMS 260 - Introduction to Intercultural Communication](#) 3 units
- [COMS 265 - Mass Communication](#) 3 units
- [COMS 270 - Organizational Communication](#) 3 units
- [CIS 13 - Computer Information Systems](#) 3 units
- [CIS 16 - Application Development and Programming Using Visual Basic.Net](#) 3 units
- [CIS 80 - Database Programming](#) 4 units
- [CSCI 1 - Problem Solving and Program Design Using C++](#) 4 units
- [CSCI 7 - The Beauty of Computer Science Principles](#) 4 units
- [CSCI 14 - Introduction to Programming with Python](#) 4 units
- [ENGL 1B - Literature and Composition](#) 3 units
- [ENGL 1BH - Honors Literature and Composition](#) 3 units
- [ENGL 1C - Critical Thinking and Composition](#) 4 units
- [ENGL 1CH - Honors Critical Thinking and Composition](#) 4 units
- [ESL 53C - Advanced Essay Writing and Grammar](#) 5 units
- [JOUR 12 - Mass Media and Society](#) 3 units
- [MATH 73 - Intermediate Algebra for General Education](#) 5 units
- [MATH 80 - Intermediate Algebra for Science, Technology, Engineering, and Mathematics](#) 5 units
- [MATH 110 - Structures and Concepts in Mathematics](#) 3 units
- [MATH 115 - Probability and Statistics for Prospective Elementary School Teachers](#) 3 units
- [MATH 116 - Geometry and Measurement for Prospective Elementary School Teachers](#) 3 units
- [MATH 120 - Liberal Arts Mathematics](#) 3 units
- [MATH 130 - College Algebra](#) 3 units
- [MATH 140 - Finite Mathematics for Business and Social Sciences](#) 4 units
- [MATH 150 - Elementary Statistics with Probability](#) 4 units
- [MATH 165 - Calculus for Business and Social Sciences](#) 5 units
- [MATH 170 - Trigonometry](#) 3 units
- [MATH 180 - Pre-Calculus](#) 5 units
- [MATH 190 - Single Variable Calculus and Analytic Geometry I](#) 5 units
- [MATH 191 - Single Variable Calculus and Analytic Geometry II](#) 5 units
- [MATH 210 - Introduction to Discrete Structures](#) 5 units
- [MATH 220 - Multi-Variable Calculus](#) 5 units
- [MATH 270 - Differential Equations with Linear Algebra](#) 5 units
- [PHIL 105 - Critical Thinking and Discourse](#) 3 units
- [PHIL 105H - Honors Critical Thinking and Discourse](#) 3 units
- [PHIL 106 - Introduction to Symbolic Logic](#) 3 units
- [PSYC 103 - Critical Thinking and Psychology](#) 3 units
- [PSYC 103H - Honors Critical Thinking and Psychology](#) 3 units
- [PSYC 109A - Introduction to Statistics and Data Analysis for the Behavioral Sciences](#) 4 units
- [SOC 109A - Introduction to Statistics and Data Analysis for the Behavioral Sciences](#) 4 units
- [SUPV 109 - Oral Business Communications](#) 3 units

5. Health and Physical Education:

minimum 3 semester units

(This category may be exempted by one of the following:

1. Pass the Contemporary Health waiver exam; or
 2. Approval of a petition for military service credit.)
- [C H 1 - Personal and Community Health Issues](#) 3 units

- [C H 5 - Contemporary Women's Health](#) 3 units
- [HDEV 110 - Learning and Development in College and Career](#) 3 units
- [HDEV 110H - Honors Learning and Development in College and Career](#) 3 units
- [HDEV 115 - Career Development Across the Lifespan](#) 3 units
- [NUTR 110 - Introduction to Nutrition Science](#) 3 units
- [PE 260 - Basic Principles of Fitness and Weight Control](#) 1 unit
- [PSYC 102 - Psychology for Effective Living](#) 3 units
- [PSYC 116 - Lifespan Development](#) 3 units
- [PSYC 116H - Honors Lifespan Development](#) 3 units

Physical Activity or Fitness Courses:

Dance

- [DANC 110 - Beginning Dance](#) 2 units
- [DANC 120A - Beginning Ballet A](#) 2 units
- [DANC 120B - Beginning Ballet B](#) 2 units
- [DANC 130A - Beginning Modern Dance A](#) 2 units
- [DANC 130B - Beginning Modern Dance B](#) 2 units
- [DANC 140 - Jazz Dance I](#) 2 units
- [DANC 161 - Tap Dance I - Beginning](#) 1 unit
- [DANC 162 - Hip Hop Dance](#) 2 units
- [DANC 163 - Beginning Belly Dancing](#) 1 unit
- [DANC 165 - African Dance](#) 1 unit
- [DANC 167 - Social and Ballroom Dance](#) 1 unit
- [DANC 168 - Latin Social Dance](#) 2 units
- [DANC 171A - Beginning Choreography A](#) 2 units
- [DANC 220A - Intermediate Ballet A](#) 2 units
- [DANC 221 - Ballet Variations](#) 2 units
- [DANC 230A - Intermediate Modern Dance A](#) 2 units
- [DANC 240 - Jazz Dance II](#) 2 units
- [DANC 250 - Introduction to Pilates](#) 3 units
- [DANC 261 - Tap Dance II - Intermediate](#) 2 units
- [DANC 262 - Commercial Dance](#) 2 units
- [DANC 265 - Intermediate African Dance](#) 2 units
- [DANC 268 - Intermediate Latin Social Dance](#) 2 units
- [DANC 271A - Intermediate Choreography A](#) 2 units

Physical Education

- [PE 2A - Walking for Fitness](#) 1 unit
- [PE 2B - Power Walking for Fitness](#) 1 unit
- [PE 3 - Boot Camp Fitness Training](#) 1 unit
- [PE 4A - Beginning Basketball](#) 1 unit
- [PE 4B - Intermediate Basketball](#) 1 unit
- [PE 5abc - Men's Intercollegiate Baseball Team](#) 3 units
- [PE 6abc - Off-Season Training For Men's Intercollegiate Baseball Team](#) 1 unit
- [PE 7 - Baseball](#) 1 unit
- [PE 10A - Body Conditioning and Physical Fitness](#) 1 unit
- [PE 15abc - Men's Intercollegiate Basketball Team](#) 3 units
- [PE 16abc - Off-Season Training for Men's Intercollegiate Basketball Team](#) 1 unit
- [PE 18A - Beginning Boxing](#) 1 unit
- [PE 20abc - Intercollegiate Cross Country Teams](#) 3 units
- [PE 21abc - Off-Season Training for Intercollegiate Cross Country Teams](#) 1 unit
- [PE 35abc - Men's Intercollegiate Football Team](#) 3 units
- [PE 36abc - Off-Season Training for Men's Intercollegiate Football Team](#) 1 unit
- [PE 45abc - Men's Intercollegiate Golf Team](#) 3 units
- [PE 46abc - Off-Season Training for Men's Intercollegiate Golf Team](#) 1 unit

- [PE 54A - Beginning Weight Training](#) 1 unit
- [PE 54B - Intermediate Weight Training](#) 1 unit
- [PE 54C - Advanced Weight Training](#) 1 unit
- [PE 57abc - Intercollegiate Swimming Teams](#) 3 units
- [PE 58abc - Off-Season Training for Intercollegiate Swimming Teams](#) 1 unit
- [PE 60abc - Women's Intercollegiate Soccer Team](#) 3 units
- [PE 61abc - Off-Season Training for Women's Intercollegiate Soccer Team](#) 1 unit
- [PE 66abc - Off-Season Training for Men's Intercollegiate Tennis Team](#) 1 unit
- [PE 70abc - Men's Intercollegiate Soccer Team](#) 3 units
- [PE 71abc - Off-Season Training for Men's Intercollegiate Soccer Team](#) 1 unit
- [PE 74A - Beginning Soccer](#) 1 unit
- [PE 74B - Intermediate Soccer](#) 1 unit
- [PE 75abc - Intercollegiate Track and Field Teams](#) 3 units
- [PE 76abc - Off-Season Training for Intercollegiate Track and Field Teams](#) 1 unit
- [PE 79 - Futsal/Indoor Soccer](#) 1 unit
- [PE 80abc - Men's Intercollegiate Volleyball Team](#) 3 units
- [PE 81abc - Off-Season Training for Men's Intercollegiate Volleyball Team](#) 1 unit
- [PE 85abc - Men's Intercollegiate Water Polo Team](#) 3 units
- [PE 86abc - Off-Season Training for Men's Intercollegiate Water Polo Team](#) 1 unit
- [PE 87abc - Women's Intercollegiate Water Polo Team](#) 3 units
- [PE 105abc - Women's Intercollegiate Basketball Team](#) 3 units
- [PE 106abc - Off-Season Training for Women's Intercollegiate Basketball Team](#) 1 unit
- [PE 110abc - Women's Intercollegiate Volleyball Team](#) 3 units
- [PE 111abc - Off-Season Training for Women's Intercollegiate Volleyball Team](#) 1 unit
- [PE 115abc - Intercollegiate Tennis Teams](#) 3 units
- [PE 116abc - Off-Season Training for Women's Intercollegiate Tennis Team](#) 1 unit
- [PE 120abc - Women's Intercollegiate Softball Team](#) 3 units
- [PE 121abc - Off-Season Training for Women's Intercollegiate Softball Team](#) 1 unit
- [PE 132abc - Women's Intercollegiate Badminton Team](#) 3 units
- [PE 133abc - Off-Season Training for Women's Intercollegiate Badminton Team](#) 1 unit
- [PE 135abcd - Sport-Specific, Periodized Training for Athletes](#) 1 unit
- [PE 140abc - Intercollegiate Beach Volleyball Team](#) 3 units
- [PE 204 - Badminton](#) 1 unit
- [PE 212 - Sport and Society](#) 3 units
- [PE 221 - Combative Arts and Self Defense](#) 1 unit
- [PE 224 - Golf](#) 1 unit
- [PE 233A - Beginning Pep Squad and Cheer](#) 1 unit
- [PE 234ab - Pep Squad and Cheer Competition](#) 1 unit
- [PE 240A - Beginning Swimming](#) 1 unit
- [PE 240B - Intermediate Swimming](#) 1 unit
- [PE 240C - Advanced Swimming](#) 1 unit
- [PE 245 - Water Aerobics](#) 1 unit
- [PE 249 - Swimming for Fitness](#) 1 unit
- [PE 250 - Techniques of Surfboard Riding](#) 1 unit
- [PE 251A - Beginning Tennis](#) 1 unit
- [PE 251B - Intermediate Tennis](#) 1 unit
- [PE 253 - Volleyball](#) 1 unit
- [PE 254 - Cardio Fitness and Body Sculpting](#) 1 unit
- [PE 255 - Beach Volleyball](#) 1 unit
- [PE 257 - Yoga for Health and Fitness](#) 1 unit
- [PE 258 - Power Vinyasa Yoga](#) 1 unit
- [PE 259 - Circuit Training](#) 1 unit
- [PE 266 - Stress Management for Healthy Living](#) 3 units
- [PE 273 - Theory of Coaching](#) 3 units

- [PE 275 - Sport Psychology](#) 3 units
- [PE 280 - Exercise and Nutrition Programs for Fitness and Weight Management](#) 3 units
- [PE 400 - Adapted Fitness](#) 1 unit
- [PE 401 - Adapted Strength Training](#) 1 unit
- [PE 402 - Adapted Swimming and Hydroexercise](#) 1 unit
- [PE 404 - Adapted Cardiovascular Fitness](#) 1 unit
- [PE 407 - Adapted Bowling](#) 1 unit
- [PE 409 - Adapted Yoga](#) 1 unit

CSU General Education Requirements

Area B - Physical Universe and its Life Forms

2. Life Sciences:

- [ANAT 30 - Essentials of Anatomy and Physiology](#) 4 units *
- [ANAT 32 - General Human Anatomy](#) 4 units *
- [APHY 34A - Anatomy and Physiology I](#) 4 units *
- [APHY 34B - Anatomy and Physiology II](#) 4 units *
- [ANTH 1 - Introduction to Biological Anthropology](#) 3 units
- [ANTH 5 - Biological Anthropology Laboratory](#) 1 unit *
- [BIOL 8 - Biology of Plants](#) 4 units *
- [BIOL 10 - Fundamentals of Biology](#) 4 units *
- [BIOL 10H - Honors Fundamentals of Biology](#) 4 units
- [BIOL 11 - Fundamentals of Zoology](#) 4 units *
- [BIOL 12 - Field Zoology](#) 4 units *
- [BIOL 15 - Environmental Aspects of Biology](#) 3 units
- [BIOL 16 - Field Entomology](#) 4 units *
- [BIOL 17 - Marine Biology](#) 3 units
- [BIOL 18 - Marine Biology Laboratory](#) 1 unit *
- [BIOL 75 - Introduction to Biotechnology](#) 3 units
- [BIOL 120 - Ecology, Evolution, Diversity, and Physiology](#) 5 units *
- [BIOL 120H - Honors Ecology, Evolution, Diversity, and Physiology](#) 5 units
- [BIOL 110 - Cell and Molecular Biology](#) 5 units *
- [BIOL 110H - Honors Cell and Molecular Biology](#) 5 units
- [BIOL 130 - Fundamentals of Molecular Biology](#) 3 units
- [MICR 33 - General Microbiology](#) 5 units *
- [PHYO 31 - Human Physiology](#) 4 units *
- [PSYC 107 - Physiological Psychology](#) 3 units

3. The courses listed above in B.1. and B.2. marked with an asterisk meet the laboratory requirement.

- [BIOL 76 - Introduction to Biotechnology Laboratory](#) 1 unit

Area C - Arts, Literature, Philosophy and Foreign Languages

2. Humanities:

- [ASTU 7 - History of American Popular Culture](#) 3 units
- [CHIN 1 - Elementary Chinese I](#) 5 units
- [CHIN 2 - Elementary Chinese II](#) 5 units
- [CHIN 3 - Intermediate Chinese I](#) 5 units
- [CHIN 24 - Introduction to Chinese Language and Culture](#) 3 units
- [ENGL 1B - Literature and Composition](#) 3 units
- [ENGL 1BH - Honors Literature and Composition](#) 3 units
- [ENGL 12 - Introduction to Fiction](#) 3 units

- [ENGL 15A - Survey of British Literature I](#) 3 units
- [ENGL 15B - Survey of British Literature II](#) 3 units
- [ENGL 20 - Shakespeare's Plays - Tragedies and Romances](#) 3 units
- [ENGL 21 - Shakespeare's Plays - Comedies and Histories](#) 3 units
- [ENGL 24A - Creative Writing: Introduction to Poetry](#) 3 units
- [ENGL 25A - Creative Writing: Introduction to the Craft of Fiction](#) 3 units
- [ENGL 27 - Children's Literature](#) 3 units
- [ENGL 28 - Images of Women in Literature](#) 3 units
- [ENGL 30 - The English Bible as Literature](#) 3 units
- [ENGL 31 - Mythology and Folklore](#) 3 units
- [ENGL 34 - The Short Story](#) 3 units
- [ENGL 35 - World Literature: 3500 BCE to 1650 CE](#) 3 units
- [ENGL 36 - World Literature: 1650 CE to Present](#) 3 units
- [ENGL 39 - Literature and Film](#) 3 units
- [ENGL 40A - American Literature I](#) 3 units
- [ENGL 40B - American Literature II](#) 3 units
- [ENGL 41B - Survey of Film: 1950 to the Present](#) 3 units
- [ENGL 42 - Chicano and Latino Literature](#) 3 units
- [ENGL 43 - African American Literature](#) 3 units
- [ENGL 44 - The Literature of American Ethnic Groups](#) 3 units
- [ENGL 48 - Modern Literature of Latin America](#) 3 units
- [ESL 53C - Advanced Essay Writing and Grammar](#) 5 units
- [FILM 100 - Introduction to Electronic Media](#) 3 units
- [FILM 153 - American Independent Cinema](#) 3 units
- [FREN 1 - Elementary French I](#) 5 units
- [FREN 2 - Elementary French II](#) 5 units
- [FREN 3 - Intermediate French I](#) 5 units
- [FREN 4 - Intermediate French II](#) 5 units
- [FREN 5 - Advanced French I](#) 3 units
- [FREN 6 - Advanced French II](#) 3 units
- [GERM 1 - Elementary German I](#) 5 units
- [GERM 2 - Elementary German II](#) 5 units
- [HIST 101 - United States History to 1877](#) 3 units
- [HIST 101H - Honors United States History to 1877](#) 3 units
- [HIST 102 - United States History from 1877 to the Present](#) 3 units
- [HIST 102H - Honors United States History from 1877 to the Present](#) 3 units
- [HIST 105 - Women and American History from the Colonial Era to 1877](#) 3 units
- [HIST 106 - Women and American History from 1877 to the Present](#) 3 units
- [HIST 108 - United States History: The American Indian Experience](#) 3 units
- [HIST 110 - The African American in the United States to 1877](#) 3 units
- [HIST 111 - The African American in the United States from 1877 to the Present](#) 3 units
- [HIST 112 - History of the Chicano in the United States](#) 3 units
- [HIST 114 - History of the Asian American in the United States](#) 3 units
- [HIST 122 - United States Social History: Cultural Pluralism in America](#) 3 units
- [HIST 122H - Honors United States Social History: Cultural Pluralism in America](#) 3 units
- [HIST 128 - History of California](#) 3 units
- [HIST 129 - History of Los Angeles](#) 3 units
- [HIST 140 - History of Early Civilizations](#) 3 units
- [HIST 141 - History of Modern Civilizations](#) 3 units
- [HIST 152 - History of Latin America through Independence](#) 3 units
- [HIST 154 - A History of Mexico](#) 3 units
- [HUMA 1 - An Introduction to the Humanities](#) 3 units
- [ITAL 1 - Elementary Italian I](#) 5 units
- [ITAL 2 - Elementary Italian II](#) 5 units

- [ITAL 3 - Intermediate Italian I](#) 5 units
- [ITAL 24 - Introduction to Italian Culture](#) 3 units
- [JAPA 1 - Elementary Japanese I](#) 5 units
- [JAPA 2 - Elementary Japanese II](#) 5 units
- [JAPA 3 - Intermediate Japanese I](#) 5 units
- [JAPA 4 - Intermediate Japanese II](#) 5 units
- [JAPA 25 - Cultural Aspects of the Japanese Language](#) 3 units
- [LING 1A - Linguistics 1A: Phonetics and Phonology](#) 3 units
- [LING 1B - Linguistics 1B: Morphology, Semantics, Syntax, and Pragmatics](#) 3 units
- [PHIL 101 - Introduction to Philosophy](#) 3 units
- [PHIL 101H - Honors Introduction to Philosophy](#) 3 units
- [PHIL 103 - Ethics and Society](#) 3 units
- [PHIL 107 - Philosophy of Religion](#) 3 units
- [PHIL 111 - History of Ancient and Medieval Philosophy](#) 3 units
- [PHIL 112 - History of Modern Philosophy](#) 3 units
- [PHIL 113 - Contemporary Philosophy](#) 3 units
- [PHIL 114 - Asian Philosophy](#) 3 units
- [PHIL 115 - Existentialism](#) 3 units
- [PHIL 117 - Political Philosophy](#) 3 units
- [POLI 7 - Political Philosophy](#) 3 units
- [SLAN 111 - American Sign Language I](#) 4 units
- [SLAN 112 - American Sign Language II](#) 4 units
- [SLAN 114 - American Sign Language IV](#) 4 units
- [SLAN 130 - Deaf Culture](#) 3 units
- [SPAN 1 - Elementary Spanish I](#) 5 units
- [SPAN 1H - Honors Elementary Spanish I](#) 5 units
- [SPAN 2 - Elementary Spanish II](#) 5 units
- [SPAN 3 - Intermediate Spanish I](#) 5 units
- [SPAN 4 - Intermediate Spanish II](#) 5 units
- [SPAN 5 - Advanced Spanish I](#) 3 units
- [SPAN 6 - Advanced Spanish II](#) 3 units
- [SPAN 24 - Introduction to Spanish and Latin American Language and Cultures](#) 3 units
- [SPAN 52A - Spanish for Native Speakers I](#) 5 units
- [SPAN 52B - Spanish for Native Speakers II](#) 5 units

Area D - Social, Political and Economic Institutions and Behavior; Historical Background

- [AJ 100 - Introduction to Administration of Justice](#) 3 units
- [AJ 103 - Concepts of Criminal Law](#) 3 units
- [AJ 115 - Community and the Justice System](#) 3 units
- [ANTH 2 - Introduction to Cultural Anthropology](#) 3 units
- [ANTH 3 - Introduction to Archaeology](#) 3 units
- [ANTH 4 - Language and Culture](#) 3 units
- [ANTH 4H - Honors Language and Culture](#) 3 units
- [ANTH 6 - Native Peoples of North America](#) 3 units
- [ANTH 7 - Native Peoples of South America](#) 3 units
- [ANTH 8 - Ancient Civilizations of Mesoamerica](#) 3 units
- [ANTH 9 - Women, Culture, and Society](#) 3 units
- [ANTH 11 - Anthropology of Religion, Magic and Witchcraft](#) 3 units
- [ASTU 7 - History of American Popular Culture](#) 3 units
- [BUS 122 - Human Relations in Organizations](#) 3 units
- [CDEV 103 - Child Growth and Development](#) 3 units
- [COMS 260 - Introduction to Intercultural Communication](#) 3 units

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- [COMS 265 - Mass Communication](#) 3 units
 - [COMS 270 - Organizational Communication](#) 3 units
 - [COMS 275 - Gender Communication](#) 3 units
 - [ECON 101 - Principles of Economics: Macroeconomics](#) 3 units
 - [ECON 101H - Honors Principles of Economics: Macroeconomics](#) 3 units
 - [ECON 102 - Principles of Economics: Microeconomics Theory](#) 3 units
 - [ECON 100 - Fundamentals of Economics](#) 3 units
 - [ESTU 1 - Introduction to Ethnic Studies](#) 3 units
 - [ESTU 3 - The Chicano in Contemporary United States Society](#) 3 units
 - [ESTU 5 - Chicano Culture](#) 3 units
 - [GEOG 2 - Cultural Geography](#) 3 units
 - [GEOG 5 - World Regional Geography](#) 3 units
 - [GEOG 5H - Honors World Regional Geography](#) 3 units
 - [GEOG 7 - Geography of California](#) 3 units
 - [HIST 101 - United States History to 1877](#) 3 units
 - [HIST 101H - Honors United States History to 1877](#) 3 units
 - [HIST 102 - United States History from 1877 to the Present](#) 3 units
 - [HIST 102H - Honors United States History from 1877 to the Present](#) 3 units
 - [HIST 105 - Women and American History from the Colonial Era to 1877](#) 3 units
 - [HIST 106 - Women and American History from 1877 to the Present](#) 3 units
 - [HIST 108 - United States History: The American Indian Experience](#) 3 units
 - [HIST 110 - The African American in the United States to 1877](#) 3 units
 - [HIST 111 - The African American in the United States from 1877 to the Present](#) 3 units
 - [HIST 112 - History of the Chicano in the United States](#) 3 units
 - [HIST 114 - History of the Asian American in the United States](#) 3 units
 - [HIST 122 - United States Social History: Cultural Pluralism in America](#) 3 units
 - [HIST 122H - Honors United States Social History: Cultural Pluralism in America](#) 3 units
 - [HIST 128 - History of California](#) 3 units
 - [HIST 129 - History of Los Angeles](#) 3 units
 - [HIST 140 - History of Early Civilizations](#) 3 units
 - [HIST 141 - History of Modern Civilizations](#) 3 units
 - [HIST 152 - History of Latin America through Independence](#) 3 units
 - [HIST 154 - A History of Mexico](#) 3 units
 - [JOUR 12 - Mass Media and Society](#) 3 units
 - [LGBT 101 - Introduction to LGBTQ+ Studies](#) 3 units
 - [PE 275 - Sport Psychology](#) 3 units
 - [PHIL 117 - Political Philosophy](#) 3 units
 - [POLI 1 - Governments of the United States and California](#) 3 units
 - [POLI 1H - Honors Governments of the United States and California](#) 3 units
 - [POLI 2 - Introduction to Comparative Politics](#) 3 units
 - [POLI 3 - Introduction to Principles and Methods of Political Science](#) 3 units
 - [POLI 5 - Ethnicity in the American Political Process](#) 3 units
 - [POLI 6 - Civil Rights and Liberties in the United States](#) 3 units
 - [POLI 7 - Political Philosophy](#) 3 units
 - [POLI 10 - Introduction to International Relations](#) 3 units
 - [POLI 10H - Honors Introduction to International Relations](#) 3 units
 - [PSYC 102 - Psychology for Effective Living](#) 3 units
 - [PSYC 101 - General Psychology](#) 3 units
 - [PSYC 101H - Honors General Psychology](#) 3 units
 - [PSYC 108 - Social Psychology](#) 3 units
 - [PSYC 109B - Research Methods in the Behavioral Sciences](#) 4 units
 - [PSYC 110 - African American Psychology](#) 3 units
 - [PSYC 112 - Human Sexuality](#) 3 units
 - [PSYC 115 - Abnormal Psychology](#) 3 units

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- [PSYC 116 - Lifespan Development](#) 3 units
 - [PSYC 116H - Honors Lifespan Development](#) 3 units
 - [PSYC 117 - Cultural Psychology](#) 3 units
 - [PSYC 119 - LGBTQ+ Psychology](#) 3 units
 - [PSYC 125 - The Psychology of Gender](#) 3 units
 - [SLAN 130 - Deaf Culture](#) 3 units
 - [SOC 101 - Introduction to Sociology](#) 3 units
 - [SOC 101H - Honors Introduction to Sociology](#) 3 units
 - [SOC 102 - Families and Intimate Relationships](#) 3 units
 - [SOC 104 - Social Problems](#) 3 units
 - [SOC 107 - Issues of Race and Ethnicity in the United States](#) 3 units
 - [SOC 107H - Honors Issues of Race and Ethnicity in the United States](#) 3 units
 - [SOC 108 - Global Perspectives on Race and Ethnicity](#) 3 units
 - [SOC 109B - Research Methods in the Behavioral Sciences](#) 4 units
 - [SOC 112 - Introduction to Criminology](#) 3 units
 - [SOC 113 - Gender and Society](#) 3 units
 - [SOC 115 - Sociology of Death and Dying](#) 3 units
 - [SOC 118 - Sociology of Sexualities](#) 3 units
 - [SSCI 101 - Introduction to Social Sciences](#) 3 units
 - [SSCI 103 - Introduction to Social Justice Studies](#) 3 units
 - [SSCI 103H - Honors Introduction to Social Justice Studies](#) 3 units
 - [WSTU 1 - Introduction to Women's Studies](#) 3 units

Course Descriptions

CHEM 1A - General Chemistry I

5 units

5 hours lecture, 4 hours lab

Prerequisite: (1) CHEM 4 with a minimum grade of C or CHEM 4H or 1 year of high school chemistry and qualification by testing (El Camino College Chemistry Placement Test) and assessment (2) eligibility for MATH 170 or qualification by testing (El Camino College Mathematics Placement Test) and assessment

Recommended Preparation: Eligibility for English 1A

Credit, degree applicable

Transfer CSU, UC

This course details fundamental theory and principles of atomic and molecular structure, physical states and chemical reactions. Included is the study of elements, compounds, periodic relationships, bonding, acids and bases, oxidation-reduction, energy, solutions, electrolytes and chemical equations. Descriptive chemistry of water and selected nonmetals including hydrogen, oxygen and carbon is presented.

DART 101 - Digital Concept Design Principles and Tools

3 units

2 hours lecture/3 hours lab

Credit, degree applicable

Transfer CSU

This course develops the foundational skills for digital drawing for concept design. Students will learn the principles of concept design, perspective drawing and visual communication of concepts. Students will learn and practice hand based constructive drawing techniques with digital input tools and raster image software to develop visual concepts through drawings of hard surface objects, environments, and characters for use as concepts for 2D and 3D animation, video games, and other entertainment media.

DART 102 - Digital Illustration Design Principles and Tools

3 units

2 hours lecture/3 hours lab

Credit, degree applicable

Transfer CSU

This course is an introduction to Digital Illustration, Vector Graphics and Typography for Storytelling, and presentation of concepts. Students will learn 2D design fundamentals, vector illustration techniques, color theory, page layout, and the use of typographic elements to tell cohesive stories with visual and written elements.

DART 103 - Digital Animation Principles and Tools

3 units

2 hours lecture/3 hours lab

Credit, non degree applicable

Transfer CSU

This is an introductory course in the basic principles and technology of digital animation. Students will develop an understanding of animation through the exploration of timing and movement via traditional animation methods, digital vector graphics, digital raster software and digital editing software to complete exercises and animated sequences. Students will also explore careers in animation through visiting professional lectures, and research into career paths and processes in the animation industry.

DART 104 - Digital Modeling Principles and Tools

3 units

2 hours lecture/3 hours lab

Credit, degree applicable

Transfer CSU

This is an introductory course in developing digital 3D models for animation, video games, pre-visualization, and VFX. Focus is placed on hand prototyping in simple materials to understand underlying topology and geometry concerns, and modeling with 3D digital tools. The concepts of form, light, and texture will be explored. Industry-standard low and high poly modeling methods are all explored.

ENGR 15 - Engineering Graphics

3 units

2 hours lecture, 3 hours lab

Prerequisite: Math 170 with a minimum grade of C

Credit, degree applicable

Transfer CSU, UC

This course covers the principles of engineering drawings in visually communicating engineering designs and an introduction to computer-aided design (CAD). Topics include the development of visualization skills; orthographic projections; mechanical dimensioning and tolerancing practices; and the engineering design process. Assignments develop sketching and 2-D and 3-D CAD skills. The use of CAD software is an integral part of the course.

GPM 100 - Introduction to Game Design and Development

3 units

3 hours lecture

Credit, non degree applicable

Introduction to Game Design and Development is a survey course that covers fundamental practical, theoretical, and historical aspects of video games and the game development industry. Students will learn essential concepts used by people who work in and around the design and development of games, gain a basic orientation to how video games and esports have emerged as cultural forms, and learn about the fundamental practices of game development in both AAA and independent game studios.

GPM 110 - Game Design Fundamentals

3 units

2 hours lecture/3 hours lab

Credit, degree applicable

Game Design Fundamentals introduces students to the essential practices and principles of design that support development of both video and analog games. Students practice the early stages of video game development as they work in cross functional teams to design and develop playable game prototypes, and then develop and execute prototype testing plans and participate in peer critique.

LGBT 101 - Introduction to LGBTQ+ Studies

3 units

3 hours lecture

Recommended Preparation: Eligibility for English 1A

Credit, degree applicable

Transfer CSU, UC

This course offers an introduction to lesbian, gay, bisexual, transgender, queer, plus (LGBTQ+) studies, including the examination and discussions of identities, history, and cultural representations. The Plus (+) signifies all of the gender identities and sexual orientations not specifically covered by the LGBTQ initials. This course also examines legal, political, and other issues of importance to LGBTQ+ individuals from various perspectives, including biomedical, sociological (including race, ethnicity, and class), psychological, and anthropological. The values, experiences, and cultural contributions of LGBTQ+ individuals will be identified, examined, and authenticated. The course emphasizes an affirming approach and is appropriate for students of any sexual orientation and gender identity.

NESL 601 - ESL Integrated Skills, Beginning Low

0 units

6 hours lecture

Recommended Preparation: NESL 600 or placement by assessment

Noncredit

This open entry/open exit course focuses on developing basic-level listening, speaking, reading, and writing skills. Students will acquire basic language forms and functions to help them access community resources, prepare for the workplace, and introduce them to lifelong learning opportunities.

NESL 602 - ESL Integrated Skills, High Beginning

0 units
6 hours lecture

Recommended Preparation: NESL 601 or qualification by assessment

Noncredit

This open entry/open exit course focuses on developing high beginning-level listening, speaking, reading and writing skills. It also involves competency-based learning to help students access community resources, prepare them for the workplace, and introduce them to lifelong learning.

NESL 603 - ESL Integrated Skills, Intermediate Low

0 units
6 hours lecture

Recommended Preparation: NESL 602 or qualification by assessment

Noncredit

This open entry/open exit course focuses on developing intermediate low-level listening, speaking, reading, and writing language skills. It also involves competency-based learning to help students access community resources, prepare them for the workplace and introduce them to lifelong learning opportunities.

NESL 604 - ESL Integrated Skills, Intermediate High

0 units
6 hours lecture

Recommended Preparation: NESL 603 or qualification by assessment

Noncredit

This is a four-skill language course using topics and information sources related to student need. Students will build English fluency in reading, writing, listening, and speaking by acquiring new vocabulary and applying learned grammatical structures. In this course, students will apply learned language skills to access community resources and become active community participants. Language practice is focused on helping students navigate the many ins and outs of their communities. Civics topics will be chosen each term based on the needs of the students.

Note: This is an open entry/open exit course.

NESL 605 - ESL Integrated Skills, Advanced

0 units
6 hours lecture

Recommended Preparation: NESL 604 or qualification by assessment

Noncredit

This advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

Note: This is an open entry/open exit course.

NESL 606 - Citizenship Preparation

0 units
3 hours lecture

Recommended Preparation: NESL 603 or qualification by assessment

Noncredit

This intermediate/advanced ESL course prepares students for the US citizenship process. Students examine required forms for naturalization and prepare for the USCIS Citizenship Interview by practicing the USCIS Civics Questions, conversation strategies, and dictation. This course focuses on writing paragraphs with complex sentences while refining accuracy in speaking, listening, and pronunciation.

Note: This is an open entry/open exit course.

NUTR 130 - Food Safety and Sanitation

3 units
3 hours lecture
Credit, degree applicable
Transfer CSU

This course introduces the basic principles of food safety and sanitation in the context of the food service industry. Topics covered include cause and control of food-borne illness,

microbiology of food safety, food processing, storage methods, and general safety regulations and standards. This course will prepare students for the National Food Handler or Manager ServSafe Certification exam.

NUTR 150 - Food and Culture

3 units
3 hours lecture

Recommended Preparation: Eligibility for English 1A

Credit, degree applicable

Transfer CSU

This course explores the origins of foods, health beliefs and practices, and preparation techniques customary to a variety of cultures. The course also investigates the social, religious, and therapeutic uses of foods and studies the influence on contemporary food habits in the United States. Students will analyze food access and nutritional status of diverse populations, and discuss global and local efforts made to reduce hunger and create social change.

PASS 505 - Study Skills for College

0 units
0.5 hour lecture

Noncredit

This noncredit class is designed to provide a quick foundation in the skills and habits that will assist you in your academic goals.

This course will cover strategies for time management, notetaking, and studying.

Note: Pass/No Pass only.

PASS 507 - Overcoming Academic Anxiety

0 units
0.5 hour lecture

Noncredit

This noncredit, class will cover strategies for identifying, managing, and reducing academic anxiety and stress that will serve students in their academic journey and beyond.

Note: Pass/No Pass only.

PASS 509 - Technology Skills for College

0 units
0.5 hour lecture

Noncredit

This noncredit course is designed to develop students' technology skills for college. This class will cover ECC email, Microsoft Office, MyECC, ECC Connect, OneDrive, Google Drive, any relevant smartphone apps for ECC students, and basic computer literacy.

Note: Pass/No Pass only.

PASS 515 - Succeeding in Online and Hybrid Classes

0 units
0.67 hours lecture

Noncredit

This noncredit short-term class provides a review of essential skills and approaches for succeeding in online and hybrid courses. Topics covered include how to use all of the features in El Camino's online and digital learning environment, planning for success in distance education before you start a course, and how to engage with your instructor and access campus resources online.

Note: Pass/No Pass only.

PASS 533 - Fundamental Computer Skills

0 units
0.33 hours lecture/0.33 hours lab

Noncredit

This comprehensive introductory course is designed to equip students with the fundamental skills needed to navigate the digital world effectively. Through hands-on instruction and interactive activities, participants will gain confidence in operating a computer, understanding essential computing terminology, and master core tasks such as emailing, navigating the internet and basic word processing.

PASS 534 - Microsoft Office: Basic Word and Excel

0 units
0.44 lecture/0.44 lab

Noncredit

This noncredit course will provide students with fundamental skills in Microsoft Word and Excel, essential tools in today's digital workplace. In Microsoft Word, students will learn to create documents, format text and adjust layouts. In Microsoft Excel, students will learn how to create spreadsheets, manage data and perform calculations.

PSYC 116H - Honors Lifespan Development

3 units

3 hours lecture

Prerequisite: Psychology 101 or Psychology 101H with a minimum grade of C

Recommended Preparation: Eligibility for English 1A
Credit, degree applicable
Transfer CSU, UC

This honors course, intended for students in the Honors Transfer Program, is a survey of the concepts, theories, and functions of psychosocial development. This course examines physical, cognitive and psychosocial development throughout the human lifespan from conception to death. Special emphasis is placed on culture, family relationships, and the interplay of genes and environment. Attention is also devoted to the practical application of research findings to ongoing developmental issues. This course is enriched through extensive, rigorous reading, writing, and research assignments.

Note: Students may either take Psychology 116 or Psychology 116H. Duplicate credit will not be awarded.

SOCI 107H - Honors Issues of Race and Ethnicity in the United States

3 units

3 hours lecture

Recommended Preparation: Sociology 101 or Sociology 101H
Credit, degree applicable
Transfer CSU, UC

This honors course, intended for students in the Honors Transfer Program, is a survey of the concepts, theories, and functions of the race and ethnicity issues in the United States. In this course students examine issues of race and ethnicity in the United States from a sociological perspective. Sociological concepts and theories are used to analyze the social construction of race and ethnicity. Course material will examine how race simultaneously shapes and is shaped by immigration patterns, policies, and inequalities in social institutions such as the media, education, labor market, housing, and the criminal justice system. Intersectionality, nativism, colorism, racial ideologies, and sociological theories of race and racism will also be studied. This course is enriched through extensive, rigorous reading, writing, and research assignments.

Note: Students may take either Sociology 107 or Sociology 107H. Duplicate credit will not be awarded.

WELD 23 - Advanced Arc Welding Specialty Lab

2 units

6 hours lab

Prerequisite: Welding 10B or equivalent
Credit, degree applicable
Transfer CSU

This advanced level welding course is designed to further develop advanced specialized welding skills in the structural, sheet metal, and construction industries. This course is for the advanced arc welding student preparing for the American Welding Society (AWS) Structural Steel practical exam and certification.

*Note: Letter grade or pass/no pass option.
(formerly Welding 23abc)*

Degrees and Certificates by Division El Camino College

Behavioral and Social Sciences

Childhood Education

- [Introduction to Child Development and Early Childhood Education](#)
- [Parenting/Caregiving](#)

Social Justice Studies

- [Social Justice Studies, AA-T](#)

Fine Arts

Digital Art and Design Technology

- [Digital Art & Design Foundation Certificate of Achievement](#)

Health Sciences and Athletics

Allied Health

- [Medical Transcription](#)
- [Personal Care Aide Certificate of Completion](#)
- [Sterile Processing Technician](#)

Radiologic Technology

- [Radiologic Technology Certificate of Accomplishment](#)
- [Radiologic Technology, AS](#)

Industry and Technology

Automotive Technology

- [Automotive Engine Repair Certificate of Accomplishment](#)
- [Hybrid, Electric, and Alternative Fuels Certificate of Achievement](#)
- [Hybrid, Electric, and Alternative Fuels, AS](#)

Computer Aided Design/Drafting

- [CATIA - 3D Designer & Drafter Certificate of Accomplishment](#)
- [SolidWorks - 3D Designer & Drafter Certificate of Accomplishment](#)

Welding

- [Welding, AS](#)

Library & Learning Resources

Pathways to Academic Success

- [High School Equivalency Test Certificate of Competency](#)

Faculty

Brochet, Anna (2013)

Professor, Counseling

B.A. University of California, Los Angeles

M.S. California State University, Long Beach

Ed.D. California State University, Long Beach