



EL CAMINO COLLEGE

2020-2021 | CATALOG ADDENDUM



El Camino Community College District A Public Community College

Serving: El Segundo, Hawthorne, Hermosa Beach, Inglewood,
Lawndale, Lennox, Manhattan Beach, Redondo Beach, and Torrance

Address

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Course Descriptions

AHIS 101 – Art and Visual Culture: A Global Perspective

3 units
3 hours lecture
Recommended Preparation: eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course is an introduction to art and visual culture across time and diverse cultures with a global perspective. Examining works of art through themes, theory, terminology and media, students acquire analytical and interpretive skills to develop visual literacy as well as an understanding of the role of art and visual culture in relation to contemporary life. This course explores how meaning is constructed, transmitted and negotiated in an increasingly visual world.

(formerly Art 101)

AHIS 102A – History of Western Art – Prehistoric to Gothic

3 units
3 hours lecture
Recommended Preparation: eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course surveys the history of Western art from the prehistoric era through the Gothic period with an emphasis on painting, sculpture, and architecture. Key art works are studied in relation to historical and cultural contexts that consider the effects of shifting social, political, philosophical, and spiritual paradigms on the production of art.

(formerly Art 102A)

AHIS 102AH – Honors History of Western Art - Prehistoric to Gothic

3 units
3 hours lecture
Recommended Preparation: eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course, designed for students in the Honors Transfer Program, surveys the history of Western art from the prehistoric era through the Gothic period with an emphasis on the relation of artworks to historical and cultural contexts by examining the effects of shifting social, political, philosophical, and spiritual paradigms on the production of art. This course is enriched through more extensive reading, writing, and research assignments.

Note: Students may take either AHIS 102A or AHIS 102AH. Duplicate credit will not be awarded for AHIS 102A and AHIS 102AH.

(formerly Art 102AH)

AHIS 102B - History of Western Art - Proto-Renaissance to 19th Century

3 units
3 hours lecture
Recommended Preparation: ENGL 1 or eligibility for ENGL 1A or qualification by appropriate assessment
Credit, degree applicable
Transfer CSU, UC

This course surveys the history and development of Western painting, sculpture, and architecture in relation to changing social, political, religious, and philosophical conditions from the 14th through the 19th centuries. The focus is on the Proto-Renaissance, Renaissance, Mannerism, Baroque, Rococo, and Neoclassical periods in Italy, Spain, Flanders, The Netherlands, France, England, Germany and the New World.

(formerly Art 102B)

AHIS 102C - History of Western Art - 19th Century to Contemporary Times

3 units
3 hours lecture
Recommended Preparation: eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course is a survey of the history, development, and evolution of painting, sculpture, architecture, photography, and related art forms of Western Europe and the United States from the mid-nineteenth century to the late-twentieth century. Artworks, art movements, and art styles are studied in relation to relevant social, political, philosophical, and technological factors, and the accelerating changes that characterize the modern era. Students will see how the aesthetic of newness, originality, anti-academicism, and radical formal invention characteristic of avant-garde modernism was rooted in the deep-seated social changes and values that defined modernity. Students will be introduced to fundamental methods of analysis that will assist them in understanding art and aesthetic human activities.

(formerly Art 102C)

AHIS 106 - Cross-Cultural Art

3 units
3 hours lecture
Recommended Preparation: ENGL 82
Credit, degree applicable
Transfer CSU, UC

This course covers the effects of cultural diffusion, cultural pluralism, and globalization on Western civilization as found in modern and contemporary art and popular culture. Topics include Orientalism, Japonisme, and Primitivism as well as postmodern multiculturalism.

(formerly Art 106)

AHIS 109 - Contemporary Art in World Cultures

3 units

3 hours lecture

Recommended Preparation: eligibility for ENGL 1A

Credit, degree applicable

Transfer CSU, UC

In this global survey of contemporary art, students study recent works by artists from different geographical and cultural regions of the world. Emphasis is placed on artworks that reflect changes to world cultures resulting from colonization, war, and globalization and that capture the interconnections among world cultures and individuals from a humanistic perspective. Using a comparative and transnational framework, students identify commonalities and differences in the way diverse cultures and individuals are affected by and respond to global change.

*(formerly Art 109)***ART 205A - History of Asian Art - India and Southeast Asia**

3 units

3 hours lecture

Recommended Preparation: eligibility for ENGL 1A

Credit, degree applicable

Transfer CSU, UC

This course surveys the arts of India and Southeast Asia from their earliest beginnings in Indus Valley cultures through the 18th century with an emphasis on Buddhist and Hindu art forms. Key artworks are studied in relation to historical, cultural, and religious contexts.

*(formerly Art 205A)***AHIS 205B - History of Asian Art - China, Korea, and Japan**

3 units

3 hours lecture

Recommended Preparation: eligibility for ENGL 1A

Credit, degree applicable

Transfer CSU, UC

This course surveys the arts of China, Japan, and Korea from the Neolithic period through the 21st century in relation to cultural, political, religious, and philosophical contexts. It traces the transmission of cultural ideas and art forms from one civilization to another and considers the effect of Western art's historical methodologies on the study and appreciation of Asian art and culture.

*(formerly Art 5B)***AHIS 207 - Art History of Mexico and Central and South America**

3 units

3 hours lecture

Recommended Preparation: eligibility for ENGL 1A

Credit, degree applicable

Transfer CSU, UC

This course surveys the art of Mexico, Central America, and South America, from Pre-Colombian civilizations through contemporary times. Key artworks are studied in relation to historical and cultural contexts that consider the effects of shifting social, political, philosophical, and spiritual paradigms on the production of art.

*(formerly Art 207)***AHIS 208 - History of American Art**

3 units

3 hours lecture

Recommended Preparation: ENGL 1 or eligibility for ENGL 1A or qualification by appropriate assessment

Credit, degree applicable

Transfer CSU, UC

This course is an introductory survey of American Art and visual culture from its pre-colonial past to the contemporary era with a focus on the social, political, economic, and philosophical conditions that have constructed the visualization of diverse American identities. American Art will be examined in relation to issues of representation and marginalization. Both art and artists will be studied within contexts that consider constructions of race, class, hybridity, gender, and sexuality and how these identifications factor into the construction of the canon, or mainstream, of the art world and the (in)visibility of diverse artists within art history.

(formerly Art 108)

AHIS 208H - Honors History of American Art

3 units

3 hours lecture

Recommended Preparation: ENGL 1 or eligibility for ENGL 1A or qualification by appropriate assessment

Credit, degree applicable

Transfer CSU, UC

This honors course, intended for students in the Honors Transfer Program, is an introductory survey of American Art and visual culture from its pre-colonial past to the contemporary era with a focus on the social, political, economic, and philosophical conditions that have constructed the visualization of diverse American identities. American Art will be examined in relation to issues of representation and marginalization. Both art and artists will be studied within contexts that consider constructions of race, class, hybridity, gender, and sexuality and how these identifications factor into the construction of the canon, or mainstream, of the art world and the (in)visibility of diverse artists within art history. This course is enriched through extensive, rigorous reading, writing, and research assignments.

Note: Students may take either AHIS 208 or AHIS 208H. Duplicate credit will not be awarded.

(formerly Art 208H)

AHIS 209 - History of African Art

3 units

3 hours lecture

Recommended Preparation: eligibility for ENGL 1A

Credit, degree applicable

Transfer CSU, UC

This course is an introductory survey of African art in relation to its historical and cultural contexts. It focuses on specific groups and regions with an emphasis on sub-Saharan West and Central Africa, stressing the different roles of the visual arts within each culture.

(formerly Art 209)